

Ian Probasco  
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#### WORK EXPERIENCE

Current Communications

1999 to 2007

##### **Associate Producer/Director of Post-Production**

Working with the mediums of videography, editing, motion graphics, animation, multimedia and web design to effectively communicate the vision of clients. Work involved both collaborative and individual efforts under rigid deadlines.

NBC News

2001 to 2007

##### **Camera/Audio Freelance**

Use of ENG type camera, professional audio and lighting gear to gather interview and b-roll, as well as broadcasting live segments for national television.

##### **Work as Commercial and Community Producer**

•2007, **Bedrock Quartz** -Producer of marketing DVD highlighting Bedrock Quartz's unique manufacturing process.

[www.bedrockquartz.com](http://www.bedrockquartz.com)

•2007, **Zen Parry, "Engagement - White Light" Installation** - Oversaw video components of Art Installation dealing with issues of death and mortality.

[www.ovoo.com/Project\\_Engagement-WhiteLight.html](http://www.ovoo.com/Project_Engagement-WhiteLight.html)

•2006, **Portland International Short, Short Film Festival** - Co-producer and director of opening trailer for exhibition programs.

[www.zonkerfilms.com/pissfest.htm](http://www.zonkerfilms.com/pissfest.htm)

•2005, **Transitional Youth** - Producer of video exposé for Transitional Youth, a non-profit organization which helps street youth transition out of homelessness.

[www.transitionalyouth.org/transitional-youth-informational-video-2.html](http://www.transitionalyouth.org/transitional-youth-informational-video-2.html)

•2001, **Outdoor School** - Producer of documentary highlighting Multnomah Counties "Outdoor School" program, an environmental education program for sixth graders.

[www.mesd.k12.or.us/os/OutdoorSchool/Welcome.html](http://www.mesd.k12.or.us/os/OutdoorSchool/Welcome.html)

KUWB

1999

##### **Master Control Operator**

Operated control room, on-air switching, taped programs from satellite feeds and troubleshooting while adhering to strict schedule.

Instructional Media Services, University of Utah

1998 to 1999

##### **Camera Operator/Facilitator**

Worked closely with instructors videotaping classes as well facilitating distance learning in a studio setting. On campus video taping of classes, lectures and events.

#### EDUCATION

•B.A. Film Studies, University of Utah 1998. GPA 3.63

•1<sup>st</sup> year MFA Candidate, Cinema, San Francisco State University, 2007 - 2008. GPA 3.95

#### RELATED STRONG POINTS AND EXPERIENCE

•Highly skilled with Final Cut Pro, Media 100, Flash animation, After Effects, proficient with AVID, 16mm and online editing.

•Extensive field experience with various shotgun and wireless microphones and mixers.

•Comprehensive knowledge of set and dramatic lighting, well versed in the use of green screens, experience shooting 16mm.

•Expertise in video to web compression, broad knowledge of various codecs and formats.